

THE PADUAN

ST. ANTHONY OF PADUA MINOR SEMINARY AND PREPARATORY SCHOOL

VOLUME 5, NUMBER 2

WATKINS GLEN, NEW YORK

CHRISTMAS 1953

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CHRISTMAS PAGEANT

Making its first appearance of this school year the Thespians, under the direction of Fr. Terrence, presented a Christmas pageant, "The Other Wise Men", by Henry VanDyke. The play is about Artiban, the other wise man, who sold all of his possessions and bought three precious gems to give to the new king that was to be born in Bethlehem. Because he had love for his fellow-man, he missed the opportunity of seeing the new king and giving him the gifts that he bought. During his long

search for the king, Artiban gives away all three of his gems to relieve the sufferings of his fellowmen. The story ends happily, however, for before Artiban dies, Our Lord speaks to him to tell him that his quest was not in vain.

Thanks to the artistic talents of Father Terrence and some of the other members of the dramatic club the stage now has a painted canvas backdrop. The beautiful scenery and costumes for the play were designed and made by Brother Vincent and Brother Benjamin.

"LEND ME YOUR EARS" NOVENA OPENS MARIAN YEAR

The Monday Night Lecture Series continues to be both interesting and entertaining. Four more speakers have visited Padua leaving behind themselves a wealth of practical advice gathered from their valuable experiences.

Dr. James J. Norton of nearby Montour Falls spoke about life among the Japanese. He described the inhabitants of Japan, their customs and language. His history of the Japanese nation was most interesting. All of the Doctor's experiences and knowl-

(Continued on page five)

Joining in the preparations for the Marian Year, the students of Padua High School celebrated a solemn novena in honor of the Blessed Mother, beginning on November 30 and ending on the feast of the Immaculate Conception, the official beginning of the Marian Year. Father Claude preached the opening sermon and Fr. Martin gave the closing sermon of the novena. The purpose of this coming year is to celebrate the

(Continued on page six)

THE PADUAN

Published every other month during the school year by the students of St. Anthony of Padua Preparatory School, Watkins Glen, N. Y.

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MARIAN YEAR

Richard Tulko

We are upon the threshold of the Marian Year, an all-out effort by the whole Catholic world to make Mary more honored and appreciated in her office as the Mother of the world.

Mary's Immaculate Conception paved the way for her most exalted office, that of being the Mother of Our Lord.

If we believe this why do we not treat Mary as our Mother? Remember that Mary loves you better than any mother on earth could possibly love her son.

It is not hard to love Mary, for it is natural for a son to love his mother. The graces and benefits that we receive through Mary's intercession are tremendous.

ONE GUE\$\$

John Pilch

That's right! We need money. Why? Not only because we like to see the color of the green stuff roll in, but mostly because we would like to see our yearbook, The SIQUAERIS, roll off the presses in May.

The pride and joy of any school is a well edited yearbook. Everyone takes pride in his alma mater when he can sport such a yearbook, especially when he plays an important part in making a success of it.

Though the Seniors do most of the work in editing the annual, it is not a Senior project. It is a project for the entire student body to undertake.

The Christmas vacation is just the opportune time for collecting ads. In this season, when it is more blessed to give than to receive, many may be more than willing to help our cause.

SHOUTS and Whispers

In a moment of sudden amazement, Matecki was heard to exclaim, "Well, pull my ears and call be Przybysz."

If a man is X years old now, how old was he two years ago? Pete Muffie is positive he wasn't born yet.

After heating the contents of the test tube he was using during a biology experiment, curious Joe Kurina decided to see what would happen if he shook the tube. In the silence that followed the loud explosion, Joe, with the solution dripping from his nose and ears, whispered apologetically, "I guess I must have shook it too much."

Can it be that Stan Perzanowski has some secret information about the end of the world? Wonder why he has been carrying his religion book with himself to the basketball games!

That strange character with the dark glasses who has been walking around the halls of Padua is none other than our very own "Tyrone Power" Wroblewski. Seems like his part in the play as a centurion has gone to his head . . . or maybe he doesn't want the (other) stars to shine in his eyes.

The other night, we noticed a large bump protruding from "Swami" Amrozowicz's turban. When asked to explain its cause, "Swami" explained that he was telling Trella's fortune by gazing at the crystal when he lost his control of the crystal and became a victim of its uncontrollable actions.

Frannie Jedziniak instructed his typing class to hit the keys as if they were red hot. His students are now asking him for asbestos gloves.

Fr. Emil to the first bass section during Glee Club practice: "You're singing in ten different voices . . . but there happens to be only nine of you."

The basketball season hardly had begun when Ed Przybysz

let it be known which game he was pointing for. While leading the cheers at the Dundee game, he boldly shouted: "T-E-A-M! BEAT WATKINS!"

Pilch and Jedziniak, who supply the music for the singing cheers at basketball games have been rewarded for their endeavors. In response to their petition, "Don't clap, just throw money", three pennies have been thrown to them from the bleachers. They would much rather have contributions put into the tin cup which they carry for this purpose, since it is difficult to find the pennies in the dark under the bleachers after the end of each game.

"Heus Congerrones!" is not a vulgar word by any means. It's the latest byword of the Paduan Scholars and is Latin for "Hi, fellows!" This is one of the many interesting phrases which the student body is learning from Father Austin's latest innovation, the Latin magazine, "Auxilium Latinum." It contains Latin jokes, songs and comic strips. Now the problem is, how does one go about laughing in Latin?

Hats off to the Freshmen. When tryouts were announced for the Glee Club, over 40 boys responded.

The Freshmen are under the impression that Father Adrian owns the truck and the jeep, but in his generosity, he lets the school have use of them.

Father Henry enjoyed himself more than ever when the choristers were singing on television. He stayed in the control room and watched the boys on the three monitor sets simultaneously, instead of seeing only one picture in the studio proper.

While Zawoiski was singing his solo on television, the camera man moved up on him for a close up shot. At that moment he was tempted to turn the tables on the camera man by taking out his Brownie Hawkeye and snapping his picture instead.

Choristers Make TV & Radio Debut

Busy Season For Choir

On December 18th, history was made by the Padua Glee Club, when they presented a half hour Christmas program from 5:15 to 5:45 p. m. over television station WTVE, Channel 24, in Elmira. This was an exciting experience for the entire group since it was the first time any of them had ever been on television. The hot lights and studio props made the choristers feel ill at ease and although the singing was not flawless, some viewers commented favorably on their performance.

On the following day, the choristers made another "first" in Padua's history when they recorded a similar Christmas program in Studio B at the Mark Twain Hotel, for the Elmira radio station. The fifteen minute program is to be presented on Saturday, December 26th, at 2:30 p. m., over station WENY, 1230 on the dial.

Actually the choristers had been preparing for only two programs this season; one at the Shepard Relief Hospital in

Montour Falls, and another at an assembly in Watkins Glen Central School. After the first engagement at the local high school, however, arrangements were made to sing both on radio and television. In addition, the choir was engaged to sing at the Jefferson Hotel on December 20th.

This year the many soprano voices of the Freshman Class were utilized. The choir also made an attempt to sing in six voices. They were highly successful in this, notably so in the six part arrangement of "Jingle Bells."

Since Thanksgiving, the Choristers devoted practically all of their free time to practice, and this, mostly at their own insistence. The members of the choral group must be commended for their spirit and for their willingness to spend so much time on music.

The following is the choristers' repertoire for this season:

1. *Adeste Fideles*
Arr. by Cyr de Brant, TTBB
2. *O Come, O Come, Emmanuel*

- Cyr de Brant, TTBB
3. *Carol of the Bells*
Leontovich-Wilhousky, TTBB
4. *Gesu Bambino*
Pietro Yon, TTB
Soloist: Richard Zawoiski
5. *Hark the Herald Angels*
Sing
Cyr de Brant, TTBB
6. *God Rest You Merry, Gentlemen*
Cyr de Brant, TTBB
7. *Silent Night*
Cyr de Brant, STTBB
8. *O Holy Night*
Howard Barlow, STTBB
9. *Angels We Have Heard On High*
Cyr de Brant, TTBB
10. *The First Noel*
Cyr de Brant, TTBB
Soloist: John Pilch
11. *White Christmas*
Milton James, TTBB
12. *Jingle Bells*
Jeffrey Marlowe, SATTBB
13. *Alma Mater of Watkins High*
Thompson, SATB
14. *Lulajze Jezuniu*
Polish Carol, TTBB

SHUTTERBUGS

Continuing a series of lectures for this year, the school camera addicts were treated to two more talks with slides. The first of these dealt with photographic technique in the make-up of Christmas cards. The next one, the most interesting and practical to date, was entitled "Snap That Picture."

Individual initiative was manifested by some members. Some have been experimenting with microphotography in the laboratory. The darkroom staff is experimenting with slides and filmstrips. They soon intend to treat the student body with a full program of slides on student activities.

Immediately after the Christmas holidays, the Camera Club intends to put into operation a portrait studio. This studio is being primarily set up for the graduation pictures of the Senior Class. However, the facilities of this studio will be available to any other member interested in portraiture.

REMEMBER!
THE NUMBER OF ADS
WILL GOVERN
THE QUALITY OF
OUR YEARBOOK!

LITERARY CRUSADE

On the evening of December 7, Mr. Robert Henderson, Field Representative of the Catholic Digest, spoke to the boys, asking them to sell subscriptions to various magazines in the name of his firm. The stimulating address was one of many which Mr. Henderson is delivering in this section of the country at Catholic schools, exhorting the students to solicit magazine subscriptions. No definite goal was set, but an incentive in the form of a Gruen watch, and two misals as awards to the three top salesmen were given. If more than two thousand dollars in subscriptions are returned, the top salesman will receive a Royal portable typewriter.

This campaign for subscriptions is intended to provide the Catholic Digest with enough Catholic subscribers to present a forceful protest to the editor of any particular publication in

which a derisive article appears concerning Catholics. In the past Catholic protests were ignored since magazine editors were ignorant of the large number of Catholic subscribers to their magazines.

Mr. Henderson left a sufficient number of subscription blanks and wished us luck in our campaign. Although we are probably one of the smaller schools taking part in the campaign, we have the best opportunity of surpassing all others. We each live in different cities and states which eliminates too much local competition. The school will receive 30% of the profits. If everyone does his best and brings back a minimum of at least ten dollars, we will not only have collected a sizeable amount of money for the school but, more important, we will have a large number of Catholic subscriptions for the Catholic Digest.

Flagpole Graces Campus

On Armistice Day the student body assembled to witness the blessing of a flagpole, the gift of last year's graduating class. Father Claude blessed the flag after the flag had been raised.

before it was raised to the top of the flagpole for the first time. The entire student body recited the Pledge of Allegiance and sang the "Star-Spangled Banner"

Partial display of national prize-winning photos



CASCADERS OPEN CAGE SEASON WITH VICTORY

TRYOUTS

November 2 found almost three-quarters of the student body on the basketball court trying out for the Varsity and Junior Varsity teams.

Under the watchful eye of Mr. Franzese, eleven candidates were chosen for the Varsity, two of these being dropped later in the season. The team is composed of only one Senior, four Juniors, and four Sophomores.

Of the seventeen that were chosen for the Junior Varsity, only ten were retained. Fr. Emil began as the Junior Varsity coach, but later relinquished his coaching duties to Fr. George.

In the opinion of the sports staff, due to the relative inexperience of its members, the Varsity will bring itself credit by winning half of the scheduled games. The staff also ventures to predict that the Junior Varsity, if it remains intact, and if they are not overcome by cockiness, will not lose more than three games, with a strong possibility of finishing undefeated after losing the opener.

CASCADERS TAKE OPENER

The Cascaders eked out a victory over Dundee in the very last minute of play. In a fast and furious game, which featured the fast break, the teams were seldom separated by more than three points with the Paduans trailing most of the time. The Paduans were losing 54-53 with less than a minute to go, when Dmuchowski dropped in two free throws awarded him, to put the Cascaders in the lead. With seconds to go, O'Neil netted an insurance goal.

Kurina and O'Neil were high scorers for the game with 18 and 14 points, respectively.

| | | | | |
|--------|----|----|----|-------|
| Padua | 10 | 15 | 15 | 17—57 |
| Dundee | 15 | 11 | 18 | 9—54 |

INTERLAKEN BOWS TO PADUA

After a rather slow first half, a highly charged varsity broke loose in the second half to roll over the Interlaken quintet. This game will remain important in the annals of the school, because it was the first to be played and won on the full court of the new gymnasium.

Control of the backboards and unusually good ball-hawk-



O'Neil and Kurina team up on a rebound with Killigrew and Szufel on the alert

ing made this a fairly easy victory for the varsity. Killigrew, with the help of his fast breaking partner, Pindel, was high for the day with 16 points.

| | FG | FT | TP |
|------------|----|----|---------|
| Padua | 9 | 12 | 20—57 |
| O'Neil | 6 | 0 | 12 |
| Pindel | 2 | 1 | 5 |
| Ranus | 1 | 1 | 3 |
| Opiola | 0 | 0 | 0 |
| Kurina | 3 | 3 | 9 |
| Szufel | 2 | 1 | 5 |
| Killigrew | 8 | 0 | 16 |
| Malina | 0 | 2 | 2 |
| Dmuchowski | 2 | 1 | 5 |
| | FG | FT | TP |
| Interlaken | 10 | 5 | 12 5—32 |
| Fuller | 1 | 0 | 2 |
| Judd | 0 | 1 | 1 |
| Sanford | 2 | 1 | 5 |
| Ike | 1 | 0 | 2 |
| Daly | 6 | 1 | 13 |
| Deal | 0 | 0 | 0 |
| Pettengill | 1 | 2 | 4 |
| English | 0 | 0 | 0 |
| Johnson | 2 | 0 | 4 |
| Slocum | 0 | 0 | 0 |
| Feldman | 0 | 1 | 1 |

| | | | | |
|------------|----|----|----|-------|
| Padua | 9 | 12 | 16 | 20—57 |
| Interlaken | 10 | 5 | 12 | 5—32 |

BLOSSBURG STOPS PADUA

A bad case of fumble-itis and the inability for the spark plugs of the team to find the basket brought the Cascaders their first defeat. Blossburg's advantage

under the backboards, especially with Kurina out of play a considerable part of the game, did not help the situation. Dmuchowski led the losers with 12 points.

| | | | | |
|-----------|---|----|----|-------|
| Padua | 9 | 14 | 11 | 10—44 |
| Blossburg | 8 | 12 | 12 | 15—57 |

PADUA NIPS ODESSA

Again the Cascaders waited until the very last moments to put the game on ice. And again it was Dmuchowski who tied the score with a free throw. Pindel sunk the winning goal. The game, as a whole, was a poor exhibition of basketball on the part of both teams. The outcome of the game seemed to depend on one fact—which team would throw the ball away more frequently. Killigrew starred in this game, netting 22 points for himself.

| | | | | |
|--------|----|----|----|-------|
| Padua | 11 | 9 | 19 | 17—56 |
| Odessa | 15 | 12 | 17 | 9—53 |

JUNIOR CASCADERS COMPILE 3-1 RECORD

A Powerful Junior Varsity began the season's campaign in poor fashion, dropping the opener to Dundee. A loose defense, first game jitters, and unusual accuracy on shots from the outside by the opponents all combined to hand the Juniors their first defeat. It was not until the last quarter that the team really found itself. The final score was 41-35 with Marciniak leading the scorers with 14 points.

In the first game ever to be played on full court in the new gymnasium, the Junior Cascaders redeemed themselves and rolled over Interlaken to the tune of 52-26. A tight defense kept the visitors' score low. Klos and Bojarski sparked the attack in the early part of the game with 12 points apiece, while Red Morzuch surprised everyone by netting six goals in the last period.

A highly rated Blossburg team seemed to be caught off balance by the whirlwind first quarter attack by the Juniors, who played their best game of the season for Fr. Emil, who retired as their coach. A very good defense limited the opponents to five field goals. Bojarski led the attack with 18 points. Marciniak and Klos also had scores in the double figures. The game ended with a 53-21 score.

The undefeated Odessa Junior Varsity received its first set-back at the hands of the Paduans, being trounced by a score of 47-30. Trying a new offensive pattern, the Juniors moved slowly in the first half. Reverting to their usual style of play in the second half, they quickly drew away to clinch the victory for themselves. The scoring was fairly equally divided among the ten players used with Bojarski again leading with 11 points.

CHEERLEADERS

Congratulations to Father George on training four boys as cheerleaders and organizing the student body in cheering the teams at basketball games.

Junior Varsity cheerleaders Richard Passon and Jerome Shea together with the Varsity cheerleaders Ronald Maselka and Edward Przybysz have contributed much to the school spirit manifested during the games.



Intramural Football: The interception and the run-back.

**FOOTBALL
INTRAMURALS**

For the express purpose of making football enjoyable even for the inexperienced, six-man football was introduced into the intramural program. There were enough candidates to form two leagues, and the athletic field was accordingly marked off into two fields. Again, it must be mentioned that this phase of the intramural program came off successfully because of the captains of the various teams. It was their responsibility to keep the field in condition and double up as officials. They shouldered this responsibility creditably. Special credit goes to Uss and McDonnell who kept the schedule rolling.

The Senior League consisted of seven teams. No single team dominated the field of play, although two teams finished the round without victories. At the end of the round, two teams were tied for first place. After a spell of bad weather, the championship game was finally played off in freezing temperatures on a partially snow-covered field. Amrozowicz walked away with the honors, defeating Kuchinski 12-0. The winning team consisted of Amrozowicz, Wroblewski, Pijanowski, Viera, Prusakowski, and Massa.

The Junior League was made up of six teams. Competition was not as close. For the most part, it was a two-way race between Shea and McDonnell, with Shea holding a slight edge. The other players on Shea's team were Miszuk, Smith, Kopczewski, and Kowalczyk.

Uss in the Senior League and Trella in the Junior League exercised their right to protest. At special hearings, the decisions of the officials were upheld and the games remained as played.

SENIOR LEAGUE

| |
|------------|
| Amrozowicz |
| Kuchinski |
| Lominac |
| Uss |
| Sweeney |
| Jedziniak |
| Waszak |

JUNIOR LEAGUE

| |
|-----------|
| Shea |
| McDonnell |
| Tulko |
| Przybysz |
| Trella |
| Piniewski |

NEW SCORING TABLE

Thanks to our carpenter, Johann, who never ceases to amaze us by making whatever we need, we now have a new scoring table for the gym. This needed facility not only makes it comfortable for the score-keeper and timer while watching a game, but also bears the name of our school in large brown letters painted on a white background.

**ARCHERY COURSE
PREPARED**

The Sophomore class project of building an archery course was set into motion under the supervision of Shea, Karpowicz, Sweeney, and Waszak. The paths in the wooded hills were cleared out, and target sites were chosen.

Karpowicz made the target faces. As a result, the school now boasts of a sporty fourteen target field archery course.

An archery tournament has also been planned. Team honors and individual honors will be scored. Competition will take place whenever time is found available.

LECTURES

(Continued from page one)

edge of his topic were gained at first hand, as he had been stationed in that country while serving with the armed forces. He illustrated his lecture with colored slides.

The following lecture was given by Dr. William F. Tague, also of Montour Falls. His topic was scale model trains. This had been his hobby for many years and the Doctor very easily held the interest of the entire student body as he described the various types of model trains on the market. He dwelt mainly on his favorite, the Ho model trains. Included in his lecture were the various aspects of scale model railroad building, as art work, scenery layout, electrical connections. He illustrated his lecture with models which he himself had built.

Mr. R. W. Walton of Turner Park brought another interesting hobby to light. Woods and the various types of veneers made from them can be fascinating! Mr. Walton, a retired school teacher, had the entire front wall of our study hall decorated with the various types of veneers he has worked with. He illustrated his lecture with a few items of his handicraft.

The immensity and beauty of our country was brought before our eyes by Dr. Fritz Landsberg of Watkins Glen. Being the school physician, Dr. Landsberg felt right at home in telling us about his trip to the west coast. His portrayal of the country he had seen, will always be remembered because of the sincerity and enthusiasm with which it was painted by the good doctor. He traveled via the northern route and stopped to see all of the famous landmarks. His lecture was copiously illustrated with colored slides and moving pictures.

HONOR ROLL

A record number of 23 students were placed on the Honor Roll as a result of the first quarterly exams. The Freshmen placed eight students on the Honor Roll, the Sophomores placed nine. The Juniors missed placing half of their class on the Honor Roll by one man, while the Seniors have but one representative. Maksymowicz edged out Pilch by one-tenth of a point to take the lead in the scholastic standings of the school.

| | |
|-------------------|------|
| SENIORS | |
| Pilch | 98.3 |
| JUNIORS | |
| Maksymowicz | 98.4 |
| Tulko, R. | 97.5 |
| Kurina | 96.4 |
| Malina | 96.1 |
| McDonnell | 90.4 |
| SOPHOMORES | |
| Tulko, T. | 97.0 |
| Golinski | 96.7 |
| Kopczewski | 95.0 |
| Piniewski | 94.5 |
| Opiola | 92.1 |
| Pindel | 91.8 |
| Nawrot | 91.7 |
| Wysocki | 90.4 |
| Ranus | 90.1 |
| Tereszkiewicz | 90.1 |
| FRESHMEN | |
| Lapsanski | 97.4 |
| Passon | 96.5 |
| Jagodzinski | 95.7 |
| Campbell | 95.6 |
| Marciniak | 94.3 |
| Barstys | 92.5 |
| Ryniak | 91.5 |
| Kaminski | 90.2 |

TYPING CLASS BEGINS

A total of twenty students began taking elementary typing in the second quarter. Two Seniors, John Pilch and Francis Jedziniak, were appointed teachers, each having a class of ten.

STUDENT QUOTES

During the first morning study period after the Thanksgiving holidays, drowsy heads were denied the privilege of day-dreaming. Sounds of sawing, scuffing noises, and other disturbances were heard overhead. Perhaps the roof was being repaired. All heads really perked up, when, suddenly, the stillness of the study hall was filled with the soothing strains of Les Sylphides.

The radio, which had been neglected for a long time, was finally put to good use. Fr. Emil put up a system of speakers to keep the volume at a low level and yet fill the entire study hall. Now fine quality music over FM provides background music for the study periods, and when suitable music is not available, records are played through the system.

The student body was asked to voice opinions of the background music played during study halls. The following quotes are representative opinions of the entire student body:

ROBERT MALINA: "Most of the music is bearable, but I wish they would put on the hourly news so I could find out what happened in sports."

** * **

JOSEPH DROZDOWSKI: "I think it relaxes and soothes the mind, helping me to think more clearly."

** * **

WALTER RANUS: "It drowns out the disturbing noises of pencils being sharpened and the shuffling of pages and papers, but it also does a good cover up job of the whispering and un-called for talking."

** * **

EDWARD MCDONNELL: "The background music is very helpful to me, but women singers distract me."

** * **

JOHN MICHALSKI: "The background music has been an aid to my studying. Since it has been in operation, I have noticed a marked improvement in my studies."

** * **

JAMES JAGODZINSKI: "The music played now is calm and soothing, but I would appreciate

some jazz at reasonable intervals."

** * **

RONALD MASELKA: "My opinion of the background music during study hall is entirely complimentary. The music adds to mental relaxation and is conducive to clearer thinking and greater concentration." (All this from a Freshman!)

** * **

PETE MUFFIE JR.: "I like the music, but I wish it would solve some of my algebra problems."

** * **

THOMAS KELLEY: "I think it is better than the music which is on the hit parade. It has helped me to apply myself to my studies with more determination and concentration."

** * **

JOHN ASIELLO: "The background music is good if it stays in the background."

** * **

JOSEPH KURINA: "These symphonies and operetta excerpts are very soothing and help me

to study better than any hit tunes would. My favorite record is the one which starts out with the Boston Pops arrangement of 'Pop Goes the Weasel'."

** * **

EDWARD O'NEIL: "It soothes the inner dispositions and creates a calm and collective atmosphere which helps relieve tension during study halls before an important test."

** * **

JEROME SHEA: "It's better than nothing."

** * **

STANLEY KARANEWSKI: "It helps me to study better and peps me up for my next classes."

** * **

JOHN WYSOCKI: "As was stated by experts in the field of education, background music is beneficial to studies, but it is also disturbing when not used properly."

** * **

JOHN WIEPRZKOWSKI: "I would like to hear a few tunes from the hit parade."

FIGARO! FIGARO!

Instead of the usual chant class one Saturday morning, the student body was called to the study hall for a class in musical appreciation. While on happy excursions, the boys were informed, the Kyrie Eleison of Mass IV was not too appropriate, and On Top of Old Smokey was worn threadbare. Therefore, to broaden their musical horizons, they were to be taught several selections from comic operas. At this announcement, several wry faces were detected. However, after the first selection was tried, it was soon discovered that the word, operetta could mean something else than time to catch forty winks. Victor Herbert and Sigmund Romberg have now become school favorites, and the hope for more such musical appreciation classes has been expressed.

RING DAY

For the first time in the history of the school, the Juniors received their class rings in a formal ceremony conducted in the student chapel. Fr. George, the class moderator, officiated at the ceremony and after a brief talk on the significance of the rings presented each Junior his ring. This ceremony preceded the usual Sunday Vespers.

NOVENA

(Continued from page one)

centenary of the proclamation of the dogma of the Immaculate Conception by Pope Pius IX in 1854.

The entire student body took part in a solemn high Mass on the feast of the Immaculate Conception and listened attentively as Fr. Martin outlined the various aims of the Marian Year. The students took Fr. Martin's words seriously and soon it was not uncommon to see groups of students coming into chapel to say a rosary or recite some other prayer in honor of the Blessed Mother.

In order to do their bit in helping to finance the building of the national monument of the Blessed Virgin in Washington, and to conform with Bishop Kearney's plea for funds for the same purpose, the students donated a week's allowance.

Christmas Greetings from Our Advertisers

WATKINS SALT COMPANY
LAMOREAUX FURNITURE STORE
THE PASTRY SHOPPE
CHEF'S DINER
GLEN NATIONAL BANK
COLE & SON
CORNER GRILL
KELLY AND SON
JEFFERSON HOTEL
D. & T. FRANZESE BROS.
GRANT'S GREENHOUSES
FREDERICKS OF FONTAINEBLEAU
FRANK'S CLOTHES SHOP
WOODWARD HARDWARE
GLEN CHEVROLET CO., INC.
A FRIEND
SULLIVANS INC.
SCHUYLER CO. LAUNDRY & DRY CLEANING
SMALLEY'S GARAGE
SENECA DAIRY
FRABONI'S GROCERY
SAMMY'S GRILL
A FRIEND
HOTEL WATKINS
SWEET SHOPPE