

# THE PADUAN

ST. ANTHONY OF PADUA MINOR SEMINARY AND PREPARATORY SCHOOL

VOLUME 5, NUMBER 4

WATKINS GLEN, NEW YORK

APRIL 1954

## CHORISTERS BROADCAST AGAIN

For the second time this school year, the Choristers traveled to Elmira and paid a visit to Studio B in the Mark Twain Building. The purpose of their visit again was to make a transcription of Lenten music. The general theme of the program was the sorrow and lamentation over the terrible destruction wrought by the sins of man upon Christ who was crucified. The music was taken from the impressive Responsories found in the Tenebrae Services.

The Choristers were directed by Fr. Emil, and the program was announced by Charles Hobart of the WENY staff. The transcribed program will be heard on Good Friday, April 16, at 1:45 p. m., over Station WENY, 1230 on your radio dial.

## WATKINS 170

For those in dire need, the above caption is the phone number of Doc Landsberg's office. For a while the wires were kept lively between the school and the doctor's office.

Joe Piniewski started the rush on Schuyler County Hospital one Thursday, having his appendix removed at one o'clock in the afternoon. Two weeks later, Brzezinski, not to be outdone, followed suit and had his removed at ten o'clock in the evening.

During their short stay in the hospital, their classmates visited them whenever transportation was available.

## Pad-Pro-Etron

As usual the annual prose and poetry contest will be held this year, and cash awards will be given to the winners. Every student is eligible to enter and is encouraged to submit his original work of prose or poetry. The deadline is May 31st. Judges will be selected to evaluate these compositions.



Sweeney, Amrozowicz, Kurina, Uss, Zgodzinski, and Passon in the condemnation scene of Dark Days. (Photo by Jedziniak)

## Annunciation Day

In the true spirit of the Marian Year, Paduans have been honoring Mary in a special way on each of her important feasts. The Annunciation was no exception. On the preceding evening, the Sodality planned a program of devotions for the students. Everyone began by enrolling in the Honor Guard of Mary, a society whose members set aside an hour of special devotion to Mary each day.

Throughout the entire morning of March 25th, at every quarter hour, each class took a turn reciting the rosary. In the evening, the students attended Mass at the parish church in town. Father George was sub-Deacon, while the pastor, Father Ehmann, was celebrant, with his curate, Father Brady, as Deacon. The entire student body alternated with the parish choir in singing the various parts of the Mass, the former singing the proper and the latter singing the Mass. In all likelihood, it was probably the first time that any of the students participated in evening Mass.

## LEND ME YOUR EARS

After a short interim of concerts by the Sampson Air Base Band and the Sampsonaire Chorus, the Monday night lecture series continued in an international fashion. Mr. Gregory Allen began the series with a lecture about his fishing trip to Canada this past July. The excursion was to a place about 100 miles from civilization, where brook trout grow about 20 inches. The trip had to be well planned in order that there would be enough food for all members of the party. Mr. Allen's slides showed how well every detail was taken care of and gave strong testimony to the fish stories he told.

The trip to Canada was followed by Rev. William Cartmell's lecture about his trip to three continents. By means of colorful slides, he took the student body on an imaginative tour of the places visited this past summer. Together with a group of students from Cornell University he toured Europe, Asia and Africa, visiting Yugoslavia, Germany, Egypt, Italy, Denmark, Greece and Turkey, to

(Continued on page four)

## PADUA PLAYERS

### PRESENT LENTEN PLAY

Under the direction of Father Terrence, the Padua Players presented their major production of the year. The Dark Days, a play in three acts, was a well-prepared production lasting two and one-half hours. Two performances were given, one for the student body and one for the general public.

The play opens on the morning of Christ's triumphal entrance into the city. The procession is being watched by Eleazer and Jonas, who though attracted by the teachings of Jesus, cannot make up their minds whether to believe in Him or not. Fearful of his following, the High priest lays a plan to trap and kill Jesus. Joseph of Arimathea discovers the plot and urges Jonas to warn Jesus of the nefarious scheme.

In the meantime Judas has made his bargain to betray Jesus. Later, overcome by remorse and repudiated by everyone, Judas hangs himself. Peter and John, who had deserted their Lord and Master in His hour of need, come to the Upper Room, where Peter pours out his soul in humble repentance in vivid contrast to the pride and despair of Judas.

Jonas and Eleazer, who witnessed the unjust trial and diabolical treatment of Jesus by the High Priest, now believe and with the family of the Upper Room and their friends, follow Jesus on his journey to Golgotha. The play ends on the triumphal note of the Resurrection on Easter morning.

HAPPY EASTER

TO ALL

FATHERS - BROTHERS

AND

STUDENTS OF PADUA

THE PADUAN

Published every other month during the school year by the students of St. Anthony of Padua Preparatory School, Watkins Glen, N. Y.

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**SHOUTS** and *Whispers*

SHOUTS AND WHISPERS—

Everybody enjoyed the cakes that Ernie Lominac baked when Brother Charles was ill. Some prefects were able to carry their plates to the table without any help from anyone.

When Jedziniak missed the cue ball entirely during the pool doubles tournament, his partner, Sweeney, advised, "You ought to go see an OPTRICIAN."

We are wondering when Nawrot is going to set up his couch. He was recently observed reading an elementary psychology book during the evening study period.

Ed O'Neil is having difficulty understanding the story about the Trojan Horse. He is under the impression that Paris is a blacksmith.

The Sophomores have quite a sense of humor. A few days before exams some witty Soph wrote the following words on the blackboard: "Flunk now—avoid the rush later."

After being informed that a Bibliography must be included in his 2500 word term paper for English, Rentflejs modestly remarked that he didn't think his life story was so very exciting.

Father Theophane's flashbulb explosion in chapel really surprised everybody. One student immediately opened his missal and began to read the prayers for the dying.

Tom Rzepnicki has discovered that it's not as easy to cook over the open fire as it looks. On the last camping trip he begged Father Austin to let him be his personal chef. Much to his embarrassment the chop fell off the stick and became fuel for the fire instead of food for the Friar. "Rzep" claims he could have done better with a frankfurter.

When asked to define the word "orgy", one of Father Terrence's English students told him it was the leading character in the hit musical "Orgy and Bess."

Everyone must have been annoyed by the frequent flashing of bulbs while the Siquaeris photographers were taking pictures for the yearbook, but none, perhaps, was as annoyed as Fr. Emil, the moderator. He had a unique assortment of photographers. One focuses on pipes and poles, another snaps the shutter three times for each bulb to go off, while a third gets so close to his subject, the bulb washes the faces right off the image.

The student body was interrupted during meditation at Mass by the playing and singing of Wysocki in the side chapel. That morning he discovered that one's voice has a lower range than usual at that time of day and he decided that the music had to be transposed.

Curiosity mounted as Polakowski and Murawski, two of the smaller boys in school eliminated all of their opponents and reached the finals. After sinking three balls with one shot, a feat which this pair repeated often in the tournament, one spectator was heard to say "Boy, with such luck I could grow hair on the cue ball!"

It seems that Joe Barstys, returning from the last camping trip, forgot to sidestep one of the relics usually found in pasture lands. He was forced to continue the trip at some distance from the rest of the group.

CHACUN POUR SOI?

RICHARD TULKO

In a situation like ours, where we actually live a common life, where we eat, sleep, work, play, and study together, selfishness really has no place. It should be quite obvious that any student who is out strictly for himself, although he may better his own conditions temporarily, of course at the expense of others, will eventually suffer himself. It stands to reason that if the entire student body suffers because of the selfish disregard of a few, even these few in the long run will have to suffer. If the whole community suffers, individuals themselves cannot escape the resulting effects.

A selfish student is comparatively a student without friends. It makes a great deal of difference to know and realize that your fellow student is not just another student, but your friend also interested in your welfare.

Regarding class or school projects, or activities of the various organizations, think of your fellow students with a view of wishing them well. You will then attend to the common good of the school, because those students, those friends, represent this common good.

BOP vs. POP

JOHN PILCH

If Borodin's Dance of the Polovetzki Maidens had been played during study hall about six months ago, no doubt it would have met with strong objections. Now, rating high on the hit parade as Stranger in Paradise, this same song is the last word in popular music—for a while, anyway.

The addition of amorous lyrics to a classical melody makes it a hit song overnight. Other tunes gain fame by a slight change in tempo, as the Minuet in Swing based on Beethoven's Minuet in G. If Beethoven's Fifth Symphony was known as Memory of Love, or Ravel's Bolero was entitled Dig Me, Baby, I'm a 3D Square, they too could become hits. Even at present there are two classical tunes on the hit parade. Except for the addition of lyrics, these melodies are basically the same as their original classical form, but without the lyrics the songs would still be far from being a popular hit.

Complaints about the type of music heard in study halls increase daily, yet one vigorous objector to classical music was overheard whistling a symphonic theme in the showers. Another student last week discovered that his favorite comic song was based on the Toreador Song from the opera, Carmen. During classical programs there is less inclination to whistling, whispering, humming or foot-tapping than when popular music is played.

In the beginning, everybody was satisfied with the background music in study halls. As they became accustomed to the system, some students simply felt they had to raise objections and suggest innovations. There is nothing the study hall prefect can do about it, for the Faculty is not likely to change its stand on the type of background music. It's here to stay.

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<p><b>FREDERICKS OF FONTAINEBLEAU</b></p>

## Tournament Time

Immediately after the last basketball game, a series of tournaments began and is still in progress. These tournaments were mapped out by Fr. George with the cooperation of the Senior Class. Each Senior was placed in charge of one or more events. So far the tournaments have been run off very efficiently.

Considerable interest has been manifested in these tournaments, and the students as a whole appreciated these added activities, which helped to fill in the usually listless season between basketball and baseball. To all champions, awards of one kind or another will be granted.

### BASKETBALL

The first of the tournaments was basketball. Only the regular intramural teams were eligible, and again, for more equal participation, two divisions were formed.

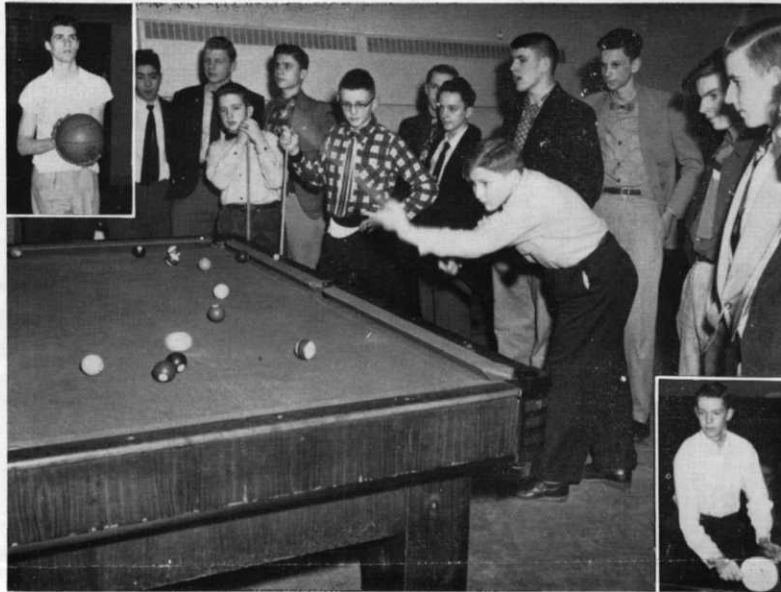
In the Senior Division, Jedziniak's team was defeated by Petrick, who in turn was eliminated by Olszewski. In the meantime, Yurko lost to Pilch. In a rather close game for the championship, Olszewski eked out a 27-25 victory over Pilch, thereby walking away with the honors. In the consolation game, Pilch defeated Yurko to take over second place.

In the Junior Division, Minichiello reached the finals by defeating Przybysz and by upsetting McDonnell in three overtime periods. Tulko's team won its right to play in the finals by defeating Shea. Tulko won the championship in his rather easy win over Minichiello. In the consolation game, Shea took third honors by defeating McDonnell.

### POCKET BILLIARDS

Pool turned out to be the most exciting of all of the tournaments and, surprisingly, drew the greatest amount of spectators. Being something new at Padua, it was to be expected that too much skill was not exhibited. Both in the doubles and the singles, the tournament was marked with upsets. In neither event were the local pool sharks able to reach the finals.

The team of Trella-McDonnell, two Juniors, defeated the Freshman team of Murawski-



Murawski taking one of his famous shots, while champions Trella and McDonnell (holding sticks) look on.  
Upper inset: Pindel taking a bead on the free-throw championship.  
Lower inset: O'Neil backhanding his way to the ping pong championship.  
(Photos by Jedziniak)

Polakowski in the finals. The Sweeney-Jedziniak combination took over third place. One of the more fascinating highlights of this tournament was the amazing success of the shoot-and-let's-hope style of play exhibited by Murawski and Polakowski.

None of the favorites was able to reach the finals in the singles. Some of the highly touted experts were eliminated in the early rounds. A Senior and a Freshman battled it out for the championship, with the Freshman, Jagodzinski, winning a close one over Jedziniak. Rentflejs took over third honors.

### PING PONG

This tournament was run off without the excitement of upsets as in the other events. In the singles, Ed O'Neil, a heavy favorite, won the championship by defeating Olszewski in the finals. Third place went to Daszkiewicz.

O'Neil, teaming up with Olszewski, hoped to make it a clean sweep by taking the doubles also, but was nosed out by Pindel and Daszkiewicz. Zujkowski and Matecki teamed up to take third place.

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## CAGE SEASON CLOSURES WITH VICTORY

After losing to Lakemont, the Varsity wound up the basketball season with a victory over DeSales at Geneva. The Cascaders compiled an 11-6 record, a creditable showing for a young squad. The sports staff at the beginning of the season claimed that the Varsity would be doing well for itself if it broke out even. This is the second best record achieved in the short history of the school.

Although the Junior Varsity did not come up to the predictions of the staff, nevertheless they did well for themselves. In the last two games of the season the Junior Cascaders broke even, winning over Lakemont and dropping a close one to DeSales. Their final record was also 11-6.

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## BASEBALL TRYOUTS

The latter part of March found unusual hustle on the gym floor. A greater part of the student body appeared for baseball tryouts. As in basketball, Mr. Franzese faces the same difficult task of rebuilding almost an entirely new varsity. The team hopes to maintain the record of previous years, when the Cascaders fielded powerhouses.

Due to prevailing weather conditions, most of the practice sessions were held indoors. Weather permitting, the baseball season will open April 11 against DeSales of Geneva.

Of the players selected for the team, Malina and Marciniak will share the duties of moundsmen; Bojarski will handle the other end of the battery with an assist from Campbell; infielders will be chosen from Olszewski, Perzanowski T., Killigrew, Asiello, Pindel, and Dmuchowski; Szufel, Yurko, Muffie, Amrozowicz, Minichiello, Prusakowski, Uss, and Tereszkievicz will be working for the outfield positions. The first string probably will not be determined until the first games are played, or until more outside practices can be held.

Tryouts are also being held for a junior varsity team. This is the first time that a junior team will be organized. The juniors will work out under Fr. George as coach.

### BASEBALL SCHEDULE

April 30th	Dundee
May 4th	at Lakemont
May 7th	Elkland
May 14th	at Watkins
May 18th	Lakemont
May 21st	at Elkland
May 28th	Watkins
June 1st	at Dundee

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### ALONG THE EXPLORING TRAIL

Through the cooperation of the various crews of the Explorer Post, and under the direction of Fr. Austin, the scout room has been completely renovated. To finish it off, it has been decorated in woodland colors.

The Post has increased considerably in numbers. Consequently it was necessary to form new crews. A new program has been drawn up with outdoor advancement as its theme.

A camp site has been chosen. It seems to be ideally situated and is bordered by two creeks. A program of hikes has been planned out for the purpose of acquainting the scouts with the various phases of outdoor living. The crew leaders were the first to take the hike, mainly to get acquainted with the camp site and to begin work on clearing the site.

The second group to make the trip were the scouts aspiring for a second class rank. Fr. Austin supervised their instructions in some of the fundamentals of outdoor life.

With the number of activities increasing, interest has been mounting in the scouting movement.

#### LECTURES

(Continued from page one)

mention a few of his stopovers. His well illustrated lecture brought us up to date on the conditions existing in other parts of the world.

Probably the most interesting lecture of this past series was the one delivered by Captain William Coletta, an intelligence officer in the O.S.S. group in the service. He added humor to his stories of true experiences in retrieving American soldiers behind enemy lines by injecting many impersonations. The students were amazed at the common objects he displayed, such as a package of chewing gum and a soup can which can become dangerous weapons in the hands of a saboteur. The most appreciated part of his lecture was the explanation of enemy methods of interrogation and brainwashing.



Fr. Austin lost in a cloud of smoke helping the scouts in preparing their outdoor meal. (Photo by Zgodzinski)

### AIRMEN PRESENT BAND CONCERT

On the night of March 2, the Empire Band of the U. S. Air Force presented a concert of band music, playing selections to suit all tastes. The most popular selection was their special rendition of "The Stars and Stripes Forever." The concert, given in the school gymnasium, attracted a large number of music lovers from the vicinity.

After the program, a social was held in the dining hall for the band members with the upper-classmen acting as hosts.

### STUDENTS PRAY FOR THE CHURCH OF SILENCE

On Sunday, April 4, the student body observed a day of special prayer for the Church of Silence—the Church behind the Iron Curtain. The Blessed Sacrament was exposed right after High Mass, and during the day, boys in groups of six took turns adoring at every half hour to pray for the oppressed. In the evening, the special devotion was ended with the recitation of a rosary in common. Benediction concluded the exposition.

### HONOR ROLL

#### 3RD QUARTER

<b>SENIORS</b>	
Pilch	97.7
Pijanowski	92.6
<b>JUNIORS</b>	
Maksymowicz	97.4
Tulko, R.	97.1
Malina	96.2
Kurina	95.7
<b>SOPHOMORES</b>	
Golinski	97.1
Tulko, T.	96.2
Kopczewski	94.4
Piniewski	94.0
Wysocki	93.1
Ranus	92.0
Pindel	91.7
Nawrot	91.2
Opiola	91.0
<b>FRESHMEN</b>	
Lapsanski	97.8
Jagodzinski	96.5
Passon	96.0
Campbell	95.7
Marciniak	93.2
Barstys	92.7
Ryniak	92.5
Kaminski	91.8
Zgodzinski	91.3
Michalski	90.2
Foss	90.0

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