

# THE PADUAN

ST. ANTHONY OF PADUA MINOR SEMINARY AND PREPARATORY SCHOOL

VOLUME 8, NUMBER 3

WATKINS GLEN, NEW YORK

FEBRUARY 1957

## Brother Casimer Celebrates Silver Anniversary

On Sunday, Feb. 3rd, after completing twenty-five years of work in the service of God, Brother Casimer Orleanski, O. F. M., celebrated his silver anniversary as a member of the Order Friars Minor. Having lived and labored in many countries of the world, and lately, in the United States, this anniversary brought back many pleasant memories.



Brother Casimer

The great day for Brother Casimer began with a High Mass, before which he was led processionally to the Chapel. During the Mass, the local Superior, the Rev. Claude Zabinski, O.F.M., delivered a stirring sermon for the occasion. After the Mass, in an impressive ceremony, Brother Casimer received a special blessing from the Holy Father, Pope Pius XII.

In an effort to help celebrate this great day in a fitting manner a banquet was prepared in Brother's honor. The students furnished the entertainment for the banquet with piano and accordion renditions. Speeches by John Liczner and Richard Passon extolled the years of service and sacrifice Brother Casimer had given to the order and wished him in the name of the faculty and students many more years of health and God's blessings.

(Continued on page 3)

### Father Claude Celebrates

The student body joined the faculty, the brothers, and welcomed guests from the Watkins Glen and Montour Falls locality in a tribute to Fr. Claude on his feast day. It was one of the most successful celebrations held in recent years. The brothers prepared an elaborate and tasty dinner for the occasion. Highlighting the festive decorations was a 50 pound double decker cake, decorated with a beautiful Valentine's day motif.

After the dinner two addresses were given accompanying Spiritual Bouquets from the student body and the Third Order group. A "bingo" party added further enjoyment to the festivities. It proved very popular with the guests from the locality and the student body as there were some worthwhile prizes offered.

The next day the student body was rewarded with a free day and town permission.

GET SIQUAERIS ADS

### Mid-year Retreat

Due to the illness of Father Andrew Meronek, O.F.M., the duties of retreat master for the Paduans' annual mid-year retreat were assumed by Father Victor Krzywonos, O.F.M. Since Father Victor, however, had a busy schedule of other retreats throughout the country, Padua's retreat was limited to the length of one day.

With only a limited number of conferences, Father spoke on such general topics as confession, personal chastity, and a virtuous life. The students' interest and attention were constantly held by Father Victor, and the reasons for his renown as a nationally known retreat master were very evident.

Throughout the retreat the students were supplied by a seemingly endless number of pamphlets and other material for spiritual reading by the library. The student librarians, who were always available for speedy and efficient service, are to be commended for their work.

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### Minstrel Show

Showing admirable initiative, a group of upper classmen under the inspiration of Father Christopher staged a minstrel show in celebration of Father Claude's feast day.

The show, taking for its theme "Songs of the South", provided 45 minutes of mirthful enjoyment. Fun was the rule of the evening, and it seems that everyone was having fun including the players. It was surprising to see what a little black makeup did for the actors' personalities.

One of the highlights of the evening's entertainment was the quartet, the "Cotton Pickers", with their version of the calypso number, "Day-o." In the opinion of your Paduan, Stan Duchak could take over Harry Belafonte's business anytime. Doctor DumDum and his little patient Naptha Nozzle provoked a lot of laughs. Ray "Rivets" almost didn't survive the ordeal of his part in the show.

Other high points were Chet Szanowski's bewhiskered version of "O Suzanna", Frank Bazyk's singing "Shortenin' Bread", and Stan Janowski's antics as "Aunt Jemimah."

Bob Kaminski as "Colonel Bob Sunflower", with his endmen "Sparkplug" (John Knorowski) and "Endive" (Joe Barstys) kept the show rolling at a lively pace.

The entire cast deserved the resounding applause they received, as did their producer-director Ron Maselka who single-handedly put the show together. Everyone would like to see more endeavors of this kind, which show what a little work and inspiration and "perspiration" can do.



Scene from the Minstrel Show

**PERSONALITY AND THE CATHOLIC PRESS—**

"Personality is to a man, as perfume is to a flower."

Every person has a different personality and different character. A person radiates his personality to those about him. The effects produced are either pleasant or disagreeable depending on the individual.

Many people maintain a fatalistic viewpoint as to their personality. Ordinarily they say, "I can't help it." On the contrary, we are only what we make ourselves. Every person has a free will and his actions are governed accordingly. "Actions speak louder than words." Actions reflect a person's character more than anything else.

The cultivation of a person's character depends on many things, mainly external influences. The people you encounter all add to the perfection or imperfection of your character. A common remark that is often heard states that a person can deduce the personality of an individual by the friends he has.

Another external builder of character is something perhaps more important than human relations. Reading plays an important part in the drama of our lives. A book in itself is a powerful architect. "The pen is mightier than the sword." The potent strength of a book is immeasurable. Every author, when writing a literary composition, endows his creation with a vibrant portion of his personality. It is in this that the tremendous influence of literature is found. Everything you read leaves a lasting impression on your mind and on your personality. If you read a book by Karl Marx or a book by Bishop Sheen, with equal concentration, you will form certain ideas that are corollary to their individual doctrines. The main thing to remember is that reading influences your personality to a great degree.

February is the month of the Catholic Press. It is an obligation of every Christian to cultivate his personality in order to be more Christ-like. What better way to accomplish this than through the Catholic Press. Keep in mind the power of the written word and plan your reading accordingly. Do this and you will be sure of maintaining an admirable personality.

Ronald Maselka

**ST. JOSEPH, HELP US DECIDE**

"Let your light shine before men."

These words of Christ emphasize the need of good example and leadership. If we want to light a room we would not cover a candle light with a bushel basket, but would rather let it glow so that it would spread its light.

We need such shining lights among our young Catholic Americans. We need men of principle to offset the pagan influence in our country today.

Before we can lead, we must find out in what field our talents can be used to the greatest advantage. Everyone has been given a certain task to perform according to his abilities. Through His Divine Providence, God lets us know His wishes by what we call a vocation.

The month of March is dedicated to the patron of vocations, St. Joseph. An inspiration of God told him that he was to be the foster-father of Jesus. Because he was so blessed, he takes a special interest in those who find it difficult to decide their vocations.

Daily devotion to St. Joseph can gain us his intercession that God enlighten us in regard to our vocation.

**Tower of Babble**

Every age has brought with its historical significance certain fashions and inevitable customs. Today, in our modern world, we refer to them as fads. Padua is no exception to the rule. Here, where the suitcoat and tie reign supreme, slight evidences have been gathered to prove that Padua has developed its own significant styles.

The most common and fashionable outfit is what is commonly referred to as the "dinner jacket." This cherished garment comes in all sizes and all colors. Uniformity is not desired. The common element with the dinner jacket is that each of them is PIEBALD, with more pie than bald. (Webster's International Dictionary, Page 1858). This jacket has a variety of color combinations, all streaked with the main dish from the previous meal plus the latest "P. X." offerings.

"Tycoons" or "Chinos" rank high in the popularity list, mainly because pants are still in style. Those currently popular Ivy League Shirts also hit quite a high spot with the Paduans. Ties range from flashy "jazz-bows" to misplaced shoestrings. Shoes aren't a very controversial subject. The method of finishing of this part of the wardrobe can be summed up in the following words: "anything but sandals."

Seriously though, Paduans minus "D.A.'s" and sideburns are as modern as the next guy. They serve to seek perfection in all respects but also tend to remain within conventions. Well, anyway as the current wisecrack goes "Viva Zapata to you too." (Freely translated, this can mean "On Marlon these duds may do. But man, look what they do to you.")

**The Volunteers**

(by one of them)

"Reading maketh a full man." So said Francis Bacon, and here at Padua more of our volunteers, this time, the librarians, have devoted their labors to making "full men" of many students.

The library for a long time has been the traditional gathering place for the Paduans, and consequently its staff members have always been "loved" by the students. Heading this debonair group of men and other assorted individuals is Joseph Pastwik, whose prestige has been considerably elevated by the addition of "C.L." to his name (in some circles this has been translated to mean "Crummus Librarius"). Father Austin and Father Christopher do an admirable job advising him and acting as faculty heads of the library.

Like many other places of interest at Padua, the library has certain identifying peculiarities. One of these is an ornately printed sign on display containing the single Latin word, "Silentium." The only trouble is no one seemingly can possibly figure out what it means.

Speaking seriously for a change, the efficient running of a library requires a lot of work, which gets very tiresome after a time. It is to the credit of those students who work in the library that it is run in such a capable manner. Reading maketh a full man, and men full of ambition and willingness to work make reading possible.

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The retreat, ending with evening devotions, was augmented by Thirteen Hours Devotion the following day. Held at such an auspicious time, the retreat was exceptionally beneficial to the students.

**THE PADUAN**

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Co-Editors ..... James Jagodzinski, Ronald Maselka  
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 Sports Staff ..... John Knorowski, Chester Hejna  
 Feature Staff ..... Stanley Ostaszewski, Joseph Pastwik, Peter Klint  
 Photographers ..... Robert Kaminski, Peter Chernick  
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 Circulation Managers ..... Kenneth Foss, Robert Brzezinski  
 Faculty Adviser ..... Rev. Victorian, O.F.M.

## Klint Captures Oratorical Laurels In Legion Contest

Sophomore Peter Klint, having emerged victorious from the oratorical eliminations here at Padua, proceeded to a subsequent victory in Watkins Glen. By defeating Neil Beebe of Odessa, Klint became the American Legion representative for Schuyler county.

Following this engagement, the district finals were held at Sherburne. Here, in competition with nine other finalists, Klint finished second, while Evan Howard of Waverly gained first honors. The deciding factor in this latter contest was the extemporaneous speech required of each contestant. The subject chosen this year was "Taxation and the Constitution." The follow up of the contest at Sherburne is at Cortland where the zone finals will be held.

Peter Klint, by his efforts and well deserved victories, has showered Padua with honor and merit. It is the first time that a representative of Schuyler county has reached the zone finals in the Legion oratorical competition. It is indeed with the utmost appreciation that we bestow upon Peter Klint our heartfelt congratulations.

## Seniors Visit Elmira

On Wednesday, Feb. 6th, the senior class accompanied by Fr. Emil Rakowski, O.F.M., embarked on the traditional excursion to Elmira for the purpose of having their portrait pictures taken for the yearbook.

The pictures themselves were taken at the Steiner Photographic Studio. The actual photography took only a short time for each student and they remained at their leisure in Elmira for the remainder of the day. The theatre and the bowling lanes served as the main entertainment. The entire class had an enjoyable time and the experience proved to be a welcome diversion from the general routine of studies.

## ALUMNI VISIT ALMA MATER

During the course of the school year Padua played host to some of its former graduates. Tom Waszak, class of '56, who is now in the army, was one of the first to pay his respects when he visited the school in November.

John Asiello and Robert Killigrew of the class of '56 came to see some of their former basketball team-mates in action against Horseheads in December. John is attending Niagara University, while Bob is at Xavier University in Cincinnati, O.

Bob Malina of the class of '55 and Tom Tulko of the class of '56 paid the school a three day visit after they had concluded their mid-year examinations at Manhattan College. Basketball and ice skating gave them plenty to do while they were here.

Tom Kelley of the class of '56 has been an ardent follower of the Cascader quintet as he seldom misses a game when Padua plays in the vicinity.

The most recent visitor was Bill Worth, of the class of '56, who is attending Scranton University.

## KELLY and SON

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## HONOR ROLL

There was an unusual number of high averages during the second quarter as a record total of thirty-three students merited the coveted places on Padua's honor roll.

According to percentage, the senior class, placing forty percent of their class on the honor roll set the scholastic pace for the rest of the student body.

Heading the senior class were Val Lapsanski with a 97 average, James Jagodzinski with a 96.4 average and Richard Passon with a 95.4.

The sophomores were not to be outdone as they placed eleven students on the esteemed list. Numerically, this was the high in the school but percentage-wise, only one-fourth of their class rated an honor roll listing. However their class was successful in capturing the first & third places on the honor roll. Chester Hejna received first place with a 97.4 average, while Ronald Jaros took third with a 96.4. Peter Klint placed third in the sophomore class with a 96 average.

Zbigniew wKoniniec paced the junior class with a 93 average, while Joseph Flis and John Sowa led the freshmen with a 96 and 93.4 average.

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## IMPORTANT NOTICE TO ALL PADUANS

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- The SIQUAERIS needs more ADS! -

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## EDITOR'S NOTE—

Out of the recent minstrel show have developed many remarkable results, one of which emphasized a rather recent trend. An obvious result was one that clearly revealed the appreciation that the teen-agers here at Padua have for the folk lore of our country. It is an appreciation that can seemingly be transferred to the acceptance of the folk lore of other countries.

This was probably best seen from the well received version of the Calypso song, **Day O**, via the "Cotton Pickers." Many newspapers have recently emphasized the fact that Calypso music is steadily increasing in popularity and that the rock & roll fad is on the decline. Fads like Elvis skyrocket quickly but soon run out of fuel and burn themselves out. However, many experts say that Calypso will not last long because it lacks the fiery spark that is demanded to captivate the support of teen-agers. We are not inclined to agree with them. We think that Calypso, because of its simplicity and appealing beat, will last a long time.

Calypso music has been popularized mainly through the artistry of Harry Belafonte. The music itself consists of the songs extracted from the folk lore of the Cuban and Jamaican Islands. It has a simple flowing rhythm accompanied by a modified bounce. Calypso is probably as old as the Caribbean, but it took Harry Belafonte to give it the necessary push to bring it into the American lime-light.

Parents may feel relieved to hear that rock & roll is on a decline. Many of its advocates will continue to insist that it is ever increasing in popularity. However, whatever does happen, the competition that Calypso gives to rock & roll will serve to draw many eager teen-agers into its fold. Even if Calypso does not survive the struggle, it will surely provide a well needed respite from the boisterous tones of rock & roll.

## NEWS &amp; VIEWS

Padua has undergone some "face-lifting" in the past five months.

A new wall has been built in the Refectory area replacing the line of glass doors between the Student and Faculty Refectories.

\* \* \* \* \*

A fire alarm system (with a promise of frequent fire drills) has been installed.

\* \* \* \* \*

The seniors have added their bit to the refurbishing (via Fr. Christopher) in helping maintain better supervision of the K. P. washers. A few seniors have even (ugh!) been seen cleaning the tables and setting dishes.

\* \* \* \* \*

Tony is all set for the spring. He's sporting the latest "hairdo" this side of Paris.

\* \* \* \* \*

Father Herbert has his hands full with a new canine addition, "Rex."

\* \* \* \* \*

Plans are being made to finish the sodding of the baseball field. It should result in one of the best infields in the area.

\* \* \* \* \*

We understand that "Dusty" has been inducted into the Explorer Post. He may be soon evicted, though, for his snoring.

## Senior Raffle

The senior class, traditionally low on funds, staged a fund raising raffle for the entire student body. With such prizes at stake as a radio, flash camera, wallets, and cuff links, the students cooperated by generously responding to the salesmanship efforts of the senior classmen.

After about a week's delay the drawing was held in the gymnasium before the Sunday evening movie and disclosed the following winners: the radio, Joseph Bajdo; the flash camera, Vincent Petrone; the wallets, Chester Hejna and John Drzymkowski; the cuff link sets, Stanlew Szot and John Demski.

(Continued from page 1)

They also thanked him for the gracious way he had served the students in capacity of school infirmarian and barber, emphasizing how Brother Casimer had ingratiated himself with all the Paduans by his willing and unstinting spirit. He was presented with Spiritual Bouquets from his fellow friars and the students, and also a "money tree" from the students.

One of the highlights of the entertainment program was a version of the "Money Tree" song by a student quartet, which presented in a humorous manner the sincere wishes of all the students. The Paduan Staff, in the name of the Paduan Friars and students extend a sincere wish, "Ad Multos Annos."



Brother Casimer in the barber shop

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**JAY-VEES HAVE SHAKY SEASON**

After losing the top scoring threats, Ted Wieckowski and Steve Rudnicki, the junior Cascaders have not been able to regain the strength they had in the beginning of the basketball season.

After an indecisive first half season, the Paduan Jay-Vees tried to supplant fast ball handling and intricate play for their lost height. Since most of their opponents fielded tall ball clubs, the team had greatly felt the loss of the height of Wieckowski and Rudnicki, and consequently seldom got more than one opportunity to take a shot at the basket.

One of their better showings was against Waverly when they lost a breath-taking 54-50 overtime decision. They recouped this defeat with a 45-37 victory over Odessa. Mount Carmel, seeing action for the first time against the Padua team, out-rebounded the Cascaders, but suffered a 49-45 setback. Sweeping victories by Hornell and Horseheads, and loose decisions to Watkins Glen, C. F. A. and Notre Dame were discouraging, but the Jay-Vees came back with a victory over Odessa, but lost their next outing to Waverly.

Although the team suffered many setbacks, they have supplied plenty of action and lively competition. In the last few games some of the players have shown themselves as potential future varsity material.

**JAY-VEE SCORES**

Padua 41—C. F. A.	33
Padua 31—Notre Dame	33
Padua 32—Horseheads	52
Padua 50—Waverly	52
Padua 47—Odessa	39
Padua 49—Mt. Carmel	44
Padua 26—Watkins	30
Padua 38—C. F. A.	60
Padua 46—Notre Dame	55
Padua 40—Horseheads	49
Padua 37—Hornell	50
Padua 62—Odessa	45
Padua 39—Waverly	56



Ithaca team in action

**Gymnastic Squad Performs For Paduans**

Ithaca College's gymnastic squad demonstrated some of the fundamental routines in tumbling and on the side horse. They followed their performance with a clinic as they made Padua their first stop on their annual exhibition tour.

With only a brief previous practice, the Ithaca team put on a very commendable exhibition. Beginning with the fundamental rolls they progressed to the more complicated routines in tumbling, the side horse and trampoline exercises. The spectacular performance of the more complicated maneuvers drew a continual round of applause from the enthusiastic on-lookers. Personal attention was given to all those interested in particular exercises since the members of the squad instructed the students how to do the acts they performed during their show.

The team performs as a part of a promotional campaign for Ithaca College. As yet they do not participate in inter-scholastic competition, but give exhibitions throughout New York state. The school which is well noted for its department of physical education, gives the team an opportunity to teach these skills to others. The team members showed their greatfulness for

**Cinemascope Lenses**

Padua faces grew long as every few weeks the long awaited movie for Sunday did not arrive. Soon the cause of this villainy was brought to light. It seems that the RKO Studios, from whom the movies were regularly received, have gone out of business.

Subsequently a drive to purchase cinemascope lenses and other equipment was begun. All four classes have agreed to furnish a stipulated amount toward this purpose. The lenses have already been received, and the other equipment is soon expected.

the opportunity to show their dexterity as they enthusiastically taught the Paduans many things about gymnastic exercises.

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(Continued from page 6)

scored on a drive in with two seconds remaining to knot the score at 52-52. In the first overtime Padua tallied first, but Hornell came back with two buckets and held this margin with ten seconds to go. After a jump ball R. J. Campbell fired a set from half court which Brozek rebounded for the basket to tie the score. Jerry Nowotarski then scored the winning basket in the first minute of the sudden death overtime.

**Padua 72 - Odessa 48**

The Cascaders made it two in a row with a 72-48 victory over Odessa. The Padua five wasted little time in building up a lead enabling the reserves to see plenty of action. The game turned into a wild, free style contest with both teams taking plenty of shots.

**Padua 91 - Waverly 57**

The Cascaders successfully avenged a previous setback to Waverly by pounding out a 91-57 win. Hitting a phenomenal 56% from the field, the Padua quintet displayed the finest basketball seen all season. Paced by Andy Zujkowski and Ron Zgodzinski, the Paduans held 24-12 and 44-22 leads after the first and second quarters respectively. They continued their rapid pace by a tremendous shooting exhibition which netted them 32 points in the third period. The second string took over in the final stanza and succeeded in setting a new scoring mark of 91 points.

**Padua 59 - Watkins 52**

The upset minded Watkins Glen Senecas suffered their second setback of the season to Padua 59-52. It was another of those traditionally hard fought ball games between these two rivals. Unlike the previous game, Padua had their hands full all the way as Watkins refused to give up. At the half Padua held a narrow 25-24 margin and victory wasn't certain until the final minutes of the game.

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# Cascaders Come Back to Even Record

After dropping six of their first seven games, the Padua cagers staged a dramatic comeback to even their record at 8 and 8. A marked improvement in their defensive play has highlighted the rally. The Cascaders now employ a unique style of zone defense devised by Coach Bob Wendland and has proved very effective against such offensive powers as C. F. A., Hornell, and Waverly. Offensively the Cascader five has been sparked by Andy Zujkowski and Bob Kaminski who have been the top scorers.

## C. F. A. 74 - Padua 52

After posting a one win two loss record early in the season, the Cascaders dropped three straight games on their home court. The first of these was a 74-52 decision at the hands of powerful C. F. A. The Cascaders, playing their best game to date completely out-hustled the Bulldogs and found themselves trailing by only five points at the half. They continued to stay close until mid-way in the third period when Fred Beck's phenomenal shooting broke the game wide open.

## Notre Dame 68 - Padua 62

Notre Dame handed Padua their fourth straight defeat 68-62 in a free fouling contest. After pulling away to a 31-29 margin at the half, the Cascaders began to lose players via the foul route. Before the game was over Padua had lost four men on fouls and three others had four fouls on them. Meanwhile the Crusaders kept pecking away at Padua's lead and finally pulled in front in the closing minutes.

## Horseheads 63 - Padua 58

Padua lost another game in the final minute to Horseheads 63-58. Playing a deliberate offensive game, the Cascaders took the good shots and managed to stay with the Blue Raiders all the way. The Paduans knotted the count 60-60 with sixty-five seconds to go but couldn't seem to find the range after that.

## Waverly 66 - Padua 64

After the holiday vacation the club journeyed to Waverly where they suffered a heart-breaking 66-64 setback. Hitting an amazing 54% from the field, they led at half time 39-20. During the third period the Cascaders cooled off a bit but still managed to hold a comfortable nineteen point lead with ten minutes remaining. Waverly then put on a full court press and scored five baskets in 30 seconds and trailed by only ten at the quarter. Paced by Leary and Hunsinger, the Wolverines caught the Cascaders and won the game on Hunsinger's tip in with ten seconds remaining.

## Padua 66 - Odessa 60

Padua broke into the win column with a 66-60 decision over victory starved Odessa. Starting off slowly, the Paduans found themselves eight points behind in the first quarter. They finally began to hit from the outside, grabbing a 32-30 half time lead, and stayed in front the rest of the way.

## Padua 63 - Mt. Carmel 54

The Cascaders continued their winning ways against Mount Carmel by registering a 63-54 victory. Both teams got off to

a fast start but Padua managed to hold an edge at the quarter. Starting off the second period with a press, Padua rattled the Auburn quintet and broke the game wide open. Poor passing and ragged defense plagued both teams as they played a race horse brand of basketball during the second half.

## C. F. A. 70 - Padua 58

Although they lost a hard fought 70-58 decision, Padua's hustling defense and fine shooting gave C. F. A. the biggest scare of the season. Downhearted after their first loss of the season to unbeaten E. F. A., the Bulldogs were outclassed during the entire game. Only a lack of depth kept the Cascaders from pulling the biggest upset of the season. Early in the first period the Cascaders pushed out in front by six points only to have C. F. A. come back to lead by two at the quarter. In the second period the lead changed hands several times until Bob Kaminski's last second basket put the Cascaders in front 32-30 at the intermission. Both teams continued to play a fine aggressive game during the third period, but this time Corning led 49-47. With three minutes left in the game the Bulldogs had a slender three point margin, but the Padua five began to show

the wear and tear of a hard fought game. From there on in Corning had it easy as Padua slowed down considerably and missed some easy opportunities to score. Nevertheless, the officials and sports writers of this area agree that this game was one of the finest played this season.

## Padua 56 - Notre Dame 34

Continuing to play an aggressive brand of ball, the Cascaders rolled over Notre Dame 56-34. Although they hit only a mediocre 35% from the field, their defense was something to see. Only one Crusader was able to reach double figures, and the other members of this strictly offensive squad were pressing for shots. The Padua guards ball hawked in the front court while the tall men kept rebounding and blocking shots. This permitted Padua to grab an early lead and never be threatened the rest of the way.

## Horseheads 86 - Padua 55

A slack was found in the Paduan uprising as they dropped an 86-55 decision at Horseheads. After a good start, Padua's offensive attack completely collapsed and they found themselves points behind at the quarter. They were never able to come back after this while Horseheads continued to hit at a 50% clip.

## Padua 57 - Hornell 55

The most exciting victory of the season came when Padua edged Hornell in a double-overtime contest. This action packed contest was filled with thrills from beginning to the end as the Cascaders had to come from behind twice in order to win. Padua shattered Hornell's 2-3 defense in the first period by posting a 14-7 lead. Hornell finally found the range and led at the intermission 25-24. After a bruising third period the stage was set for the dramatic closing minutes of the game. Ed Brozek proved to be the hero as he



Ed Brozek gets off to a jump-shot

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